**“The Sound of Freedom”
*Instructed by Anita Levels***

**Detailed Description of Workshop or Residency Session** *(include the elements sent in your confirmation email, along with the workshop format):*

***Time Length:*** *1 Hour****Age:*** *8-10, 11-13, 14-18****Virtual Format:*** *Live Zoom*

***“The Sound of Freedom"*** *will be a virtual learning presentation via live Zoom presentation, about the Africans experience in America and its role in creating the Blues, Jazz, and Hip Hop music genres. It will focus on African cultural elements, a focus instrument, and the historical context associated with these genres of music.*

**Objective(s) and/or Standards:** Students will be able to…. *(and/or National Arts Standards, Culturally Relevant Education Standards, etc. as applicable)*

* The learner will know 3 genres of music created from the Africans experience in America.
* The learner will understand the evolution of three specific African American genres of music.
* The learner will write and perform a song from each genre.

**Materials Needed:** *(please be specific!)*Pen/Pencil
Paper
Imagination

**Warm Up/Introduction:** *(how you will begin the session and a time stamp)*

* 7 min total for the below:
	+ Introduction will include welcome and who I am.
	+ Participants will introduce themselves by telling what their favorite song.
	+ I will make the participants aware of the objectives of the presentation.
	+ Define the following word: “Genre”
	+ Introduce them to the map of the continent of Africa and its many countries and cultures.

**Outline of Session or Activity:** *(An outline of each part of your activity or residency session, broken down into tasks/parts and time stamps...i.e. Part I: Tracing a Pattern: 5 mins)*

**Blues (7 min)
African Cultural Element:** Oral tradition of storytelling.
**Focus Instrument**: Guitar (Kora/N’goni) **Historical Context:** Blues sound originated from Southern plantations. Whose inventors were enslaved Africans or decendants of enslaved Africans.

**Jazz (7 min)**
**African Cultural Element:** Call and Response
**Focus instrument:** Trumpet (First trumpet found in KingTut’s tomb)
**Historical Context:** Late 19th century, New Orleans, U.S. Jazz is a music genre that originated in the African-American communities of New Orleans in the late 19th and early 20th centuries, with its roots in blues and ragtime.

**Hip Hop (7 min)**
**African Cultural Element:** Polyrhythms
**Focus instrument:** The Drum (Djembe/DunDun)
**Historical Context**: Hip Hop is a musical genre and culture created by African Americans, Latino and Caribean Americans in he 1970 Bronx.

**Students choose a genre to write song (5 min)
Blues:** Example of an oral tradition.
Can sing about their day. What they ate for breakfast,etc.

**Jazz:** Example of an improvisation.
Again, can sing about what happened with their dog one day.

**Hip Hop**: Example of polyrhythms,
Rapping between rhythms and creating lyrics.

**Independent Song creation time! (10 min)
Blues:** will share and use the below youtube karaoke link (1 min limit): <https://www.youtube.com/watch?v=zj9lDIqVTuI>

**Jazz:** will share and use the below youtube karaoke link (55 sec limit):
<https://www.youtube.com/watch?v=LMRwwWVuiRE>

**Hip-Hop**: will share and use the below youtube karaoke link (1:01 timestamp limit):
<https://www.youtube.com/watch?v=A8ri9nw6LA4>

**Song Performance time (15 min)**Each participant will have the opportunity to perform their original song (1:15 min max).

**Reflection/Closing:** *(how you will finish the session and a time stamp)
Out of the three genres, which do you like most and why?*