**Novel Revision for Teens: Session 1**

**Detailed Description of Workshop or Residency Session**:

In this hour-long Zoom workshop, teens ages 13-18 will learn and practice professional strategies for published authors to use for revising and editing novel-length creative writing projects.

**Objective(s) and/or Standards:** Students will learn multiple approaches to revising and editing their novel-length work.

* Organize and develop artistic ideas and work. (Anchor Standard #2)
* Refine and complete artistic work. (Anchor Standard #3)

(*National Core Arts Anchor Standards: Creating*)

* Develop and refine artistic techniques and work for presentation (Anchor Standard #5)

(*National Core Arts Anchor Standards: Performing, Presenting, Producing*)

**Materials Needed:**

* Internet via computer, tablet, or phone to access Zoom
* Platform to write and/or type, such as pen and paper, Microsoft Word, etc.
* Access (printed, handwritten, or visible on computer screen) to an excerpt of their own novel – at least one scene or chapter

**Warm Up/Introduction (10 mins):**

* Session Overview
* Participant Introductions

**Outline of Session or Activity:**

* **Revision Approaches (25 mins)** 
  + **The Difference Between Editing and Revising**
  + **Revision Guidelines and Stages of Revision**
  + **Three Approaches for Novel Revision**
  + **Activity – Try a Novel Revision Approach** 
    - Writers will look at their scene or chapter and try one of the previously identified novel revision approaches. They can choose:
      * *Reverse Outline Approach:* Sum up the plot and character arc of their chapter or scene in 1-2 sentences
      * *Edit Letter Approach:* Answer the following questions while reading their chapter or scene: How is the character feeling in this scene? What does the character want in this scene? How does this scene drive the narrative arc of the book forward? What has to happen in the story as a result of this scene?
      * *Chapter Outlines:* Complete a chapter-based plot summary by identifying the following elements in your scene or chapter: Goal, Conflict, Disaster, Reaction, Dilemma, Decision
* **Copyediting Strategies and Resources (20 mins)**

**Reflection/Closing (5 mins):**

Participants will share the most useful thing they learned in this session.

**Novel Revision for Teens: Session 2**

**Detailed Description of Workshop or Residency Session**:

In this hour-long Zoom workshop, teens ages 13-18 will learn how to prepare their novels for potential future publication, including the path to traditional publication and strategies to getting a literary agent.

**Objective(s) and/or Standards:** Students will develop an understanding of the traditional publication process and learn how to search for and query literary agents in their quest for publication.

* Select, analyze, and interpret artistic work for presentation (Anchor Standard #4)
* Develop and refine artistic techniques and work for presentation (Anchor Standard #5)

(*National Core Arts Anchor Standards: Performing, Presenting, Producing*)

**Materials Needed:**

* Internet via computer, tablet, or phone to access Zoom
* Platform to write and/or type, such as pen and paper, Microsoft Word, etc.
* Access (printed, handwritten, or visible on computer screen) to an excerpt of their own novel – at least one scene or chapter

**Warm Up/Introduction (5 mins):**

Participants will share their mood in one word and three things they love about one of their novels.

**Outline of Session or Activity:**

* **Paths to Traditional Publication (10 mins)** 
  + Traditional versus Self-Publication
  + Traditional Publication Process and Timeline
* **Introduction to Literary Agents and Query Letters (30 mins)** 
  + Important definitions
  + Query Preparation
  + Researching Agents
  + Parts of a Query Letter
  + Novel Formatting
  + Activity – Goal, Motivation, Conflict Exercise
* **After the Query Letter (10 mins)** 
  + Agent responses and phone calls
  + Agent contracts
  + More query resources

**Reflection/Closing (5 mins):**

Participants will share what their dream career looks like as a novelist (book in Barnes and Noble, international book tour, getting on the NYT Bestselling list, getting to do a launch event at their favorite bookstore, meeting their favorite authors, getting a movie deal, etc.)

**Novel Revision for Teens: Session 3**

**Detailed Description of Workshop or Residency Session**:

In this hour-long Zoom workshop, teens ages 13-18 will learn and practice strategies for reading like a writer as well as how to give and receive useful feedback and critique to and from other writers and readers.

**Objective(s) and/or Standards:** Students will learn how to be a critique partner and how to ask critique partners the right questions to support their own writing and revision process.

* Select, analyze, and interpret artistic work for presentation (Anchor Standard #4)
* Develop and refine artistic techniques and work for presentation (Anchor Standard #5)

(*National Core Arts Anchor Standards: Performing, Presenting, Producing*)

* Perceive and analyze artistic work (Anchor Standard #7)
* Interpret intent and meaning in artistic work (Anchor Standard #8)
* Apply criteria to evaluate artistic work (Anchor Standard #9)

(*National Core Arts Anchor Standards: Responding)*

**Materials Needed:**

* Internet via computer, tablet, or phone to access Zoom
* Platform to write and/or type, such as pen and paper, Microsoft Word, etc.
* Access (printed, handwritten, or visible on computer screen) to an excerpt of their own novel – at least one scene or chapter

**Warm Up/Introduction (5 mins):**

Participants will share their mood in one word and 1-2 books that they consider perfect or near perfect and why so they can use as examples in their own work.

**Outline of Session or Activity:**

* **Beta Readers, Critique Partners, and Other Early Readers (15 mins)** 
  + Introduction to early readers
  + Creating a beta reader/critique partner questionnaire
* **Story’s Implicit Promise (15 mins)** 
  + Overview of story’s implicit promise
  + Activity – Story’s Implicit Promise
* **Activity – Critique Partner Preferences (5 mins)**
* **Reading Like a Writer (5 mins)**
* **Activity – SPQR Critique Practice (10 mins)**

**Reflection/Closing (5 mins):**

Participants will share the most useful thing they learned over the course of the sessions and one thing they plan to learn more about in their own research to support their novel writing.