

**[Language of Printmaking]**

**Detailed Description of Workshop or Residency Session:** *(include the elements sent in your confirmation email, along with the workshop format):*

*Thesis : Telling the stories of people who shaped your identity; How would you identify your cultural identity and why do these characters shape our cultural identity?*

**Objective(s) and/or Standards:**

- **Student Learning Objectives:**
- A] Students will explore their cultural heritage and identity through art;
- B] Students will encounter black cultural heritage by engaging with contemporary black artist(s)
- **National Standards**
- VA:Cr1.2.8a: Collaboratively shape an artistic investigation of an aspect of present day life using a Contemporary practice of art and design.
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- VA:Re.7.1.8a: Explain how a person's aesthetic choices are influenced by culture and environment and impact the visual image that one conveys to others.
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- VA:Cn11.1.8a: Distinguish different ways art is used to represent, establish, reinforce, and reflect group identity.

**Materials Needed:** *(please be specific!)*

*Silkscreen, Paper, Collage materials*

**SESSION OUTLINE:**

Quaishawn will tell us about his background and how he became an artist. Quaishawn will talk about his John Henry piece and the story of John Henry. He will talk about his work at The Warhol and his study of his identity (maybe talking about complex subjectivity)

2. I'll ask him to share some of his artistic influences. In the final video we're hoping to cut to some images by the artists he mentions.

3. Quaishawn will walk us through the process of creating and printing a screen.

- Screen Exposure Demonstration
- Photographic Silkscreen Printing

4. Quaishawn to share his developing work and he'll show and discuss what he's working on now in the AIR residency: Professor K, Eugene Bullard, Jack Johnson

5. Present the artistic prompt- What characters influenced your identity, inspired you, interested you? We're going to make art about them.

**SESSION OUTLINE (Video Breakdown #1):**

**Warm Up/Introduction: (5 -7 minutes) : OPEN STUDIO GARAGE**

- Teaching Artist introduction and overview of workshop
- Name sharing/check-in
- John Henry and the language of printmaking
- John Tall Tale

**Silkscreen Demonstration w/John Henry and Images: (15 minutes) : FICK GARAGE**

- Construction Demonstration by Teaching Artist
- Exposure Demonstration
- Explain Film/Acetate process
- Printmaking Process
- Show light table/exposure unit

**Silkscreen Printing/Collage/Mixed Media Artmaking: (15 minutes) : OPEN STUDIO GARAGE**

- Teaching Artist Demonstration of Sock Puppet Performance Techniques

**What's Next : (10 minutes) : OPEN STUDIO GARAGE**

- AIR residency collaboration with BOOM Concepts - collaborating with other artists in the city (DS Kinsel, Bekezela M)
- New Body of work (Eugene B, Professor K, Jack Johnson)
- Connection to our conversation with John Henry

**Reflection/Closing: (5 minutes) : OPEN STUDIO GARAGE**

- Students share one thing they learned about puppets that they didn't know before today's workshop

*John Henry and identity*

*Complex subjectivity*

*Telling the stories of people who shaped your identity; How would you identify your cultural identity and why do these characters shape our cultural identity?*